

Dear Jim,

CBS Special: some thoughts 9/26/75

I have information that the CBS approach in its special is to pretend that all the work is its own, not that of those who did it originally.

While this came to me originally with respect to my JFK work and especially the medical-evidence parts, I think it provides an explanation for a frivolous suit such as it filed in the Ray case and for which there was no legitimate news need.

I can think of no other reason for any misrepresentation to a court or any for any suit with all they can want in the transcripts and almost entirely unused. If it argues there is a TV need for visuals this was true for months and re-enactments are common and traditional.

If it had not filed in Los Angeles there were other suits at least pending if not filed before its was. Its suit therefore does no more than duplicate again but permits it to claim that it did its own work whereas it did not.

Does CBS know of my work? Yes. Without checking any files it knows of them all by purchase of which I have a record and they include references to Post Mortem. If one was not obtained by other means they are available in the Library of Congress.

Going along with this is the killing of stories on my work, example the first FOIA suit or the first spectro one, I've forgotten which; failure to report any; and refusal to do stories on my work when they were recommended from the inside, second spectro suit, on which I was called and the reporter who called me told me they would not use it.

I don't know what this means legally. I do think it is a pattern so if briefly I record it.

Best,

Aside from the offers I personally made to CBS when I first learned it was working on this I know the top people were informed of my work from the inside. However, if I were to use the last item it would hurt someone.